

DRAC MÀGIC

Sardana dedicada a les colles infantils de les Comarques de Girona

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

DRAC MAGIC

Xavier Forcada i Carreras

Hlabiol 2 3 4 5 6 7
 1er. Tible *f*
 2ón. Tible *f*
 1er. Tenora *f*
 2ón. Tenora *f*
 1er. Trompeta *f*
 2ón. Trompeta *f*
 3er. Trompeta *f*
 Trombó *f*
 1er. Fiscorn *f*
 2ón. Fiscorn *f*
 C. Baix *f* PIZZ

8 9 10 11 12 13 14 15

This musical score consists of 12 staves. Measures 8 through 12 show a complex texture with multiple voices and instruments. In measure 12, the second staff from the top has a 'solo' marking above a melodic line and a 'mf' (mezzo-forte) marking below it. In measure 15, the fourth staff from the top has a 'cant' marking above a melodic line and a 'mf' marking below it. The bottom two staves (11 and 12) also feature 'cant' and 'ARC' markings in measure 15. The notation includes various note values, rests, and dynamic markings.

solo
mf

cant
mf

cant
ARC

[illegible]

24 25 26 27 28 29 30 solo 31

Violin I: Rests in measures 24-30. Measure 30: *mf* (mezzo-forte), solo, eighth notes. Measure 31: eighth notes, repeat sign.

Violin II: Measure 24: quarter note, eighth notes. Measure 25: eighth notes. Measure 26: quarter note, half note. Measure 27: quarter note, eighth notes, repeat sign. Measures 28-31: Rests.

Viola: Rests in measures 24-31.

Violoncello I: Rests in measures 24-26. Measure 27: *mp* (mezzo-piano), solo, eighth notes. Measure 28: quarter note, eighth notes. Measure 29: triplet eighth notes. Measure 30: quarter note, half note. Measure 31: eighth notes, repeat sign.

Violoncello II: Rests in measures 24-31.

Double Bass I: Measure 24: quarter rest, eighth notes. Measure 25: quarter rest, eighth notes. Measure 26: quarter rest, eighth notes. Measure 27: quarter rest, eighth notes, repeat sign. Measures 28-31: Rests.

Double Bass II: Measure 24: quarter rest, eighth notes. Measure 25: quarter rest, eighth notes. Measure 26: quarter rest, eighth notes. Measure 27: quarter rest, eighth notes, repeat sign. Measure 28: *pp* (pianissimo), quarter note. Measures 29-31: Rests.

Double Bass III: Rests in measures 24-31.

Double Bass IV: Rests in measures 24-27. Measure 28: *pp*, half note. Measure 29: half note. Measure 30: half note. Measure 31: eighth notes, repeat sign.

Double Bass V: Rests in measures 24-27. Measure 28: *pp*, half note. Measure 29: half note. Measure 30: half note. Measure 31: eighth notes, repeat sign.

Double Bass VI: Rests in measures 24-26. Measure 27: *p* (piano), eighth notes. Measure 28: *pp*, half note. Measure 29: half note. Measure 30: eighth notes. Measure 31: eighth notes, repeat sign.

Double Bass VII: Measure 24: eighth notes. Measure 25: eighth notes. Measure 26: eighth notes. Measure 27: *ARC* (arco), half note. Measure 28: *pp*, half note. Measure 29: half note. Measure 30: *PIZZ* (pizzicato), eighth notes. Measure 31: eighth notes, repeat sign.

[illegible]

40 41 42 solo 43 44 45 46 47

B

mf

mf

mp

p

mp

p

p

mp

p

mp

mf

p

ARC

48 49 50 51 52 53 54 55 56 C

This musical score page contains measures 48 through 56. The notation is organized into two systems of staves. The first system (measures 48-54) consists of six staves, all using treble clefs. The second system (measures 55-56) consists of four staves, with the first three using treble clefs and the fourth using a bass clef. The key signature is one sharp (F#). Measure 48 begins with a piano (*p*) dynamic. Measures 51 and 52 feature a 'solo' instruction above a melodic line in the second staff, with a mezzo-forte (*mf*) dynamic. Measure 55 includes a 'solo' instruction above a melodic line in the third staff, also with a mezzo-forte (*mf*) dynamic. Measure 56 features an 'ARC' instruction above a melodic line in the fourth staff, with a piano (*p*) dynamic. Various other dynamics are present throughout, including *p*, *mp*, and *mf*. The notation includes a variety of note values, rests, and phrasing slurs.

57 58 59 60 61 62 63 64 65

The musical score is arranged in 12 staves. Measures 57 through 60 contain rests for all staves. At measure 61, the music begins. The first staff (treble clef) plays a melodic line with eighth and sixteenth notes, some beamed together. The second staff (treble clef) has rests. The third staff (treble clef) has rests. The fourth staff (treble clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes, some beamed together. The fifth staff (treble clef, key signature of one sharp) has rests. The sixth staff (treble clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes, some beamed together. The seventh staff (treble clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes, some beamed together. The eighth staff (treble clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes, some beamed together. The ninth staff (bass clef, key signature of one flat) has rests. The tenth staff (bass clef, key signature of one flat) plays a melodic line with eighth and sixteenth notes, some beamed together. The eleventh staff (bass clef, key signature of one flat) has rests. The twelfth staff (bass clef, key signature of one flat) plays a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano) at measure 61, *mp* (mezzo-piano) at measure 64, and *mf* (mezzo-forte) at measure 65.

66 67 68 69 solo 70 71 72 73 74 75

This musical score page contains measures 66 through 75. The notation is organized into two systems of five staves each. The first system (measures 66-70) consists of five treble clef staves. Measures 66-68 are mostly rests. At measure 69, a 'solo' instruction is placed above the first staff, which begins a melodic line with a *mf* dynamic. The second system (measures 71-75) consists of four treble clef staves and one bass clef staff. Measures 71-72 are mostly rests. At measure 73, the first four staves begin a melodic line with a *mf* dynamic, while the fifth staff (bass clef) has a *mp* dynamic. The music continues through measures 74 and 75, with dynamics increasing to *f* in several parts. The key signature has one sharp (F#) and the time signature is 7/8.

76 *tr* 78 D 79 80 *solo* 81 82 83

p

p

p

p

pp

p

PIZZ

pp

p

84 85 86 87 88 89 90 E

This musical score page contains measures 84 through 90. The music is written for a 12-staff ensemble, with staves 1-7 in treble clef and staves 8-12 in bass clef. The key signature has one sharp (F#). Measure 84 begins with a mezzo-piano (*mp*) dynamic. Measures 85-89 feature various melodic and harmonic developments, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). Measure 90 is marked with a forte (*f*) dynamic and includes a 'PIZZ' (pizzicato) instruction for the bottom staff. A key signature change to one sharp is indicated by a box containing the letter 'E' at the end of the measure.

91 92 93 94 95 96

This musical score spans measures 91 to 96. It features a grand staff with ten staves. The top staff is a treble clef with a key signature of one sharp (F#), containing whole rests. The next seven staves are also treble clef with a key signature of one sharp (F#), containing various melodic lines with eighth and sixteenth notes, often beamed together. The bottom three staves are bass clef with a key signature of one flat (Bb), containing accompaniment lines with eighth and sixteenth notes, often beamed together. The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. Measure 93 shows a change in the bass line, with the second bass staff starting a new melodic phrase. Measure 94 shows a change in the bass line, with the second bass staff starting a new melodic phrase. Measure 95 shows a change in the bass line, with the second bass staff starting a new melodic phrase. Measure 96 shows a change in the bass line, with the second bass staff starting a new melodic phrase.

97 98 99 100 101 102 103 104

f

ff

This musical score page contains measures 97 through 104. It features ten staves: five treble clefs (measures 97-101) and five bass clefs (measures 102-104). The key signature has one sharp (F#). Measure 97 begins with a treble staff containing a whole rest followed by an eighth note, marked with a forte (*f*) dynamic. Measures 98-101 show various rhythmic patterns in the treble staves, including eighth and sixteenth notes, and quarter notes. Measure 102 starts with a bass staff containing a half note, marked with a fortissimo (*ff*) dynamic. The remaining staves in measure 102 and the subsequent measures (103-104) continue with complex rhythmic figures, including sixteenth and thirty-second notes, and rests. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing.

105 106 107 108

This musical score page contains measures 105 through 108. It features ten staves, with measures 105 and 106 spanning the first five staves and measures 107 and 108 spanning the remaining five. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings of *ff* (fortissimo) and *f* (forte). The score is characterized by frequent use of slurs and ties, indicating sustained notes or phrases across measures. The final measure of each system (105, 106, 107, and 108) concludes with a repeat sign (:).

musical score for Flabiol, Drac Màgic, by Xavier Forcada i Carreras. The score is in 2/4 time and consists of six staves of music. It includes various dynamics (f, mf, mp, p), articulations (tr, solo), and repeat signs. Rehearsal marks A, B, C, D, and E are present. The piece ends with a double bar line and a repeat sign.

31 x 59 x 77

f

mf solo 4 *mf* 6 solo *mf* 3

mf solo *mf* solo *mf* 8 *p* 7 *mf* *mf* 17 *mf*

f *mp* *f*

31 x 59 x 77

Musical score for 26n. Tible, composed by Xavier Forcada i Carreras. The score is written in 2/4 time and features a variety of musical notations including dynamics, articulation, and repeat signs.

The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes marked with a '3' and a box labeled 'A', followed by a measure with a 7/8 time signature. The third staff features a triplet of eighth notes marked with a '3' and a box labeled 'B', followed by a measure with a 7/8 time signature. The fourth staff includes a triplet of eighth notes marked with a '3' and a box labeled 'D', followed by a measure with a 7/8 time signature. The fifth staff includes a triplet of eighth notes marked with a '3' and a box labeled 'E', followed by a measure with a 7/8 time signature. The sixth staff concludes the piece with a final measure.

Key musical elements include:

- Dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).
- Articulation: Slurs, accents, and breath marks.
- Repeat signs: Double bar lines with dots indicating repeated sections.
- Time signatures: 2/4 and 7/8.
- Boxed letters: A, B, C, D, and E, likely indicating specific musical phrases or sections.

31 x 59 x 77

2 cant A solo 7 solo mp 4

3 solo B solo C solo mf

1 D 9 E

mf f mp f

31 x 59 x 77

f 3 **A** 2 9

p **B** 3 *mp* 4 *mf* 3

C 8 *mp* 1 *p*

mp **D** *mp* *mf* 3 **E** *f*

p *mp* *f*

31 x 59 x 77

1. Musical score for 1st Trumpet part of "DRAC MÀGIC" by Xavier Forcada i Carreras. The score is in G major, 2/4 time, and consists of 8 measures. It includes various musical notations such as dynamics (*f*, *mp*, *p*, *mf*, *f*), articulation (accents, slurs), and repeat signs. There are also section markers labeled A, B, C, D, and E. The piece ends with a double bar line and a final key signature change to F major.

2. Dynamics and articulation markings include *f*, *mp*, *p*, *mf*, and *f*. There are also markings for *2* and *4* measures.

3. Section markers A, B, C, D, and E are present throughout the score.

4. The score concludes with a double bar line and a final key signature change to F major.

5. The piece is identified by the number 31 x 59 x 77.

3 **A**

f *mp* *p* *pp* *mf* *p* *p* *p* *p* *p* *mf* *f* *mp* *f*

3 3 4 4 7 2

B **C** **D** **E**

ff *f* 31 x 59 x 77

31 x 59 x 77

f

A

p *mp* *pp*

mf *mp*

p *mp*

p *mf* *f* *pp*

p *f*

E

31 x 59 x 77

f *cant* **A** *mf* 4 **B** 3 *mp* 3 *solo* *pp* *mf* 3 **C** *mp* 4 *mf* *mp* *p* **D** *mf* *p* *mf* 2 *f* *p* **E** *f* *ff* 31 x 59 x 77

31 x 59 x 77

The musical score is written for Fiscorn in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also fingerings indicated by numbers 1 through 5. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10. Section B starts at measure 1. Section C starts at measure 4. Section D starts at measure 4. Section E starts at measure 2. The score ends with a double bar line and repeat dots.

PIZZ
f

ARC [A] ARC PIZZ

ARC *p* PIZZ ARC

pp

[B] ARC

p

[C] ARC

mp *p* *mp* *mp*

[D] PIZZ

p *mf* *f* [E] PIZZ *pp*

f

DRAC MÀGIC

Sardana dedicada a l'Agrupació de trobades Infantils comarques Gironínes

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